

**SOCIETY FOR INFORMATION DISPLAY**



**SOCIETY FOR INFORMATION DISPLAY**

# **APPLICATIONS SEMINARS**

**MAY 19-21, 1998  
ANAHEIM CONVENTION CENTER  
ANAHEIM, CALIFORNIA**

# APPLICATIONS SEMINARS

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# APPLICATIONS SEMINAR

**A-4:**

## **Flat-Panel Display Measurements and Standards**

**Edward F. Kelley\***  
*NIST, Gaithersburg, MD*

### Summary

Display metrology as applied to flat-panel displays (FPDs) will be discussed. Topics include the importance of proper set-up, expected measurement uncertainty vs. repeatability, and problems in making accurate light measurements. The role played by measurement diagnostics is considered, and the routine use of such diagnostics is encouraged. A review of the status of international display standards will be provided.

\*Electricity Division, Electronics and Electrical Engineering Laboratory, Technology Administration, U.S. Department of Commerce. This is a contribution of the National Institute of Standards and Technology and is not subject to copyright.

NOTES



## Flat Panel Display Measurements and Standards

Because of the explosive growth of the demand for electronic displays and competition within the display industry, there is an increasing need for well-defined display metrology. Good metrology is needed to level the playing field, so to speak, not only within a particular display technology, but also across technologies. For example, we want to be able to compare the contrast of one display with the contrast of another display in a meaningful way and not wonder how the measurement was made. The parameters that characterize the display should not depend upon who measures the display (to within the limits of the uncertainty of the measurements). Those who incorporate displays into their equipment need to be able to specify what they want in such a manner that there will be no argument as to whether a display meets the specifications or not. Nobody wants surprises, and companies that do a good job of manufacturing should have the metrological backing to prove the quality of their products. All these concerns require unambiguous metrology. In this seminar, we discuss several aspects of display metrology. We then provide a list of many of the associated standards activities for your further reference.

### Display Metrology

Characterization of the display depends upon how the display is configured. How the display is configured depends upon the task for which it is to be used. How well the measurements are made depends upon how well the measurements *can* be made in addition to the methods, equipment, and skills employed. Good metrology depends upon a realistic expectation of the instrumentation performance, a sensitivity to diagnostics, and an understanding of the limits of the measurement apparatus.

### Display Standards

Display standards can contain several categories of specifications. They can specify what to measure, how to measure, how to check or correct the measurement, and the compliance limits of acceptability of a measurement result. Many standards concern themselves with having displays meet a certain minimum of performance. These are performance or compliance standards, and they often must deal with ergonomic and psychophysical results to set the criteria of acceptance. Often standards avoid a thorough discussion of how to measure parameters and how to establish a confidence in the measurement result. In the following pages we provide a partial listing and contact information for display standards and related activities.

A final note: The Video Electronics Standards Association (VESA) has undertaken a project to compile a comprehensive document to address the needs of the specification of quality display metrology. The VESA Flat Panel Display Measurements Standard (FPDM) document attempts to fill the gaps where other standards may have less to say. Much of the document specifies how to make measurements and how to diagnose the measurements you make. All of the material of this seminar plus a great deal more is contained within the FPDM. It contains numerous diagnostics in the Metrology Section. The Technical Discussion Section contains tutorial information on photometry, colorimetry, and other topics.



## **ANSI — American National Standards Institute**

<http://www.ansi.org/>

### **ANSI HFES-100**

Human Factors and Ergonomics Society (HFES)

Robert J. Beaton, Ph.D., CPE, Director, Displays and Controls Laboratory, Human Factors Engineering Center, 549 Whittemore Hall, Virginia Tech, Blacksburg, VA 24061-0118  
USA, Phone: 540-231-8748, Fax: 540-231-3322, Email: [bobb@vt.edu](mailto:bobb@vt.edu), Web: Office:  
<http://bobb.dcl.vt.edu>, Lab: <http://www.dcl.vt.edu>

### **ANSI Projection Standards IT7.227 and IT7.228**

Photographic and Imaging Manufacturers Association, Inc. (PIMA) IT-7 Committee  
Leon Shapiro, Chairman, NIDL, (609) 734-2527, [ls Shapiro@sarnoff.com](mailto:ls Shapiro@sarnoff.com)

Some other standards that may be of interest:

ANSI/SAE ARP 1782 Photometric and Colorimetric Measurement Procedures for Airborne Direct View CRT Displays

ANSI/SAE ARP 4102 Flight Deck Panels, Controls, and Displays (core document)

ANSI/SAE ARP 4102/7 Electronic Displays

ANSI/SAE ARP 4102/8 Flight Deck, Head-Up Displays

ANSI/SAE ARP 4032 Human Engineering Considerations in the Application of Color to Electronic Aircraft Displays

ANSI/SAE AS 8034 (R1989) Minimum Performance Standard for Airborne Multipurpose Electronic Displays

ANSI/SAE ARP 1068A Flight Deck Instrumentation, Display Criteria, and Associated Controls for Transport Aircraft

SAE ARP 1068B Flight Deck Instrumentation, Display Criteria and Associated Controls

ANSI/SAE ARP 1874 Design Objectives for CRT Displays for Part 25 (Transport) Aircraft

ANSI/SAE ARP 4067 Design Objectives for CRT Displays for Part 23 Aircraft

ANSI/SAE ARP 571C Flight Deck Controls and Displays for Communication and Navigation Equipment for Transport Aircraft

ANSI/SAE ARP 4155 Human Interface Design Methodology for Integrated Display Symbolology

### **Publications of interest:**

ANSI/NCSL Z540-2-1997 *U.S. Guide to the Expression of Uncertainty in Measurement*, (American National Standards Institute/National Conference of Standards Laboratories), first edition, October 9, 1997.

## **ASTM — American Society for Testing and Materials**

<http://www.ansi.org/>

### **Publications of interest:**

ASTM Standards on Color and Appearance Measurement, Fifth edition, 1996. Sponsored by Committee E-12 on Appearance. This is a wonderful reference to have.

E284-95a Standard Terminology of Appearance

**E1392-90 Standard Practice for Angle Resolved Optical Scatter measurements on Specular or Diffuse Surfaces.**

There are some newer versions available:

**ASTM E1455-96a Obtaining Colorimetric Data from a Visual Display Unit Using Tristimulus Colorimeters**

**ASTM E1336-96 Obtaining Colorimetric Data From a Visual Display Unit by Spectroradiometry**

**ASTM E1682-96 Modeling the Colorimetric Unit Properties of a Visual Display**

## **CIE — Commission Internationale de l'Eclairage**

(International Commission on Illumination)

<http://www.cie.co.at/cie/>

### **TC2-42 Colorimetry of Displays**

CIE Division 2 Web: <http://nml.csir.co.za/~cie2>

Dr. Andrew R. Hanson, Chair, also liaison officer to IEC/TC 100/PT 61966

### **Publications of interest:**

CIE Publication No. 69, Methods of Characterizing Illuminance and Luminance Meters

CIE Publication 17.4, International Lighting Vocabulary (1989)

## **CORM — Council for Optical Radiation Measurements**

<http://www.corm.org>

## **EIA — Electronic Industries Association**

Bernie Aronson, Director of Technical Programs Components Group, Email: [baronson@eia.org](mailto:baronson@eia.org)

<http://www.eia.org/eng/default.htm>

### **EIA JT-6 Committee on Color CRTs**

Harry Swank, Chair, Thomson Consumer Electronics

1002 New Holland Ave., Lancaster, PA 17601

Phone: 717-295-2858, Fax: 717-295-6092, Email: [swankh@tce.com](mailto:swankh@tce.com)

### **EIA JT-31 Committee on Optical Characteristics of Display Devices**

George Ehemann, Chair, Thomson Consumer Electronics, 1002 New Holland Ave., Lancaster, PA 17601, Phone: 717-295-6216, Fax: 717-295-6092, Email: [ehemanng@tce.com](mailto:ehemanng@tce.com) (Note:

Standards previously within the purview of the inactive JT-20 committee have been transferred to JT-31).

### **Here are some older CRT documents:**

EIA TEP105 Series, Industrial Cathode-Ray Tubes Test Methods (Feb., 1981)

TEP116-C Optical Characteristics of Cathode Ray Tube Screens (Feb., 1993)

EIA TEB25 A Survey Of Data-Display CRT Resolution Measurement Techniques (June, 1985)

EIA TEP192 Glossary of Cathode-Ray Tube Terms and Definitions (Sept., 1984)

EIA TEB27 Relating Display Resolution and Addressability (Sept., 1988)



EIA TEB 24 Effect of Pulse Shape in Raster Dot Alpha-Numeric CRT Presentation on Spot Luminance and Luminance Distribution

## **EIAJ — Electronic Industries Association of Japan**

[www.eiaj.or.jp](http://www.eiaj.or.jp)

**Measuring Methods for Matrix Liquid Crystal Display Modules**

See: [www.eiaj.or.jp](http://www.eiaj.or.jp)

## **IEC — International Electrotechnical Committee**

<http://www.iec.ch/>

**IEC/TC 100 Audio, Video and Multimedia Systems and Equipment**

SC100C Audio, Video and Multimedia Subsystems and Equipment

WG6 Video imaging equipment and systems

### **PT 61947 Electronic Projection**

Leon Shapiro, Leader, NIDL, (609) 734 – 2527, [lshapiro@sarnoff.com](mailto:lshapiro@sarnoff.com)

### **PT 61966 Colour Measurement and Management in Multimedia Systems and Equipment**

Hiroaki Ikeda, Convener/Project leader, Chiba University

Email: [ikeda@hike.te.chiba-u.ac.jp](mailto:ikeda@hike.te.chiba-u.ac.jp), Web: <http://w3.hike.te.chiba-u.ac.jp/IEC/100/PT61966>

## **IEEE — Institute of Electrical and Electronics Engineers**

[www.ieee.org](http://www.ieee.org)

IEEE 1140-1994 IEEE Standard for the Measurement of Electric and Magnetic Fields from Video Display Terminals (VDT) from 5 Hz to 400 kHz

## **ISO — International Organization for Standardization**

United States Technical Advisory Group to the ISO Subcommittee for Ergonomics of Human System Interaction, Jim Williams, Chair US TAG to ISO/TC159/SC4, Bellcore, Piscataway, NJ, phone 732-699-5491, fax 732-336-2605, [ergojim@earthlink.net](mailto:ergojim@earthlink.net)

<http://www.iso.ch/>

If it is difficult to connect to above site, try: <http://133.82.181.177/ikeda/ISO/home.html>

ISO documents are ordered through the member bodies for each participating country. For example, in the USA people would use ANSI (American National Standards Institute), 11 West 42nd Street, 13th floor, New York, N.Y. 10036, Telephone: + 1 212 642 49 00, Telefax: + 1 212 398 00 23, Internet: [info@ansi.org](mailto:info@ansi.org).

**ISO 13406 Part 2: "Ergonomic Requirements for the Use of Flat Panel Displays,"**  
ISO/TC 159/SC 4/WG 2, to be published (becoming a DIS at the time of this writing).



**ISO 9241 series:** Ergonomic requirements for office work with visual display terminals (VDTs).

Contact ISO: [www.iso.ch/infoe/guide.html](http://www.iso.ch/infoe/guide.html) for specific ordering information. Here are the three of interest to display metrologists (TC 159 / SC 4):

**ISO 9241 Part 3** – Visual display requirements

**ISO 9241 Part 7** – Requirements for display with reflection

**ISO 9241 Part 8** – Requirements for displayed colours.

The following may be of some interest:

ISO 8341:1989 Photography, Slide projectors and filmstrip projectors -- Illumination test

ISO 9767:1990 Photography, Overhead projectors -- Methods for measuring and reporting performance characteristics

ISO 11314:1995 Photography, Projectors -- Image size/projection distance calculations

ISO 2910:1990 Cinematography, Screen luminance for the projection of motion-picture prints in indoor theatres and review rooms

ISO 12608:1996 Cinematography, Room and surround conditions for evaluating television display from telecine reproduction

**Publication of interest:**

*ISO Guide to the Expression of Uncertainty in Measurement*, (International Organization for Standardization), 1995.

## **NIDL — National Information Display Laboratory**

NIDL Publication No. 171795-036, Display Monitor Measurement Methods

Under discussion by EIA Committee JT-20.

**Part 1: Monochrome CRT Monitor Performance**, Draft Version 2.0, July 12, 1995. NIDL

Publication No. 171795-037, Display Monitor Measurement Methods under Discussion by EIA (Electronic Industries Association) Committee JT-20.

**Part 2: Color CRT Monitor Performance**, Draft Version 2.0, July 12, 1995.

## **SAE — Society of Automotive Engineers**

400 Commonwealth Dr., Warrendale, PA 15096-0001

<http://www.sae.org/PRODSERV/STANDARD/standard.htm>

### **ARP4260 — Photometric and Colorimetric Measurement Procedures for Airborne Flat Panel Displays.**

Subcommittee of the SAE A-20 Aircraft Lighting Committee

<http://www.sae.org/PRODSERV/STANDARD/standard.htm>

## **SMPTE — Society of Motion Picture and Television Engineers**

595 W. Hartsdale Ave., White Plains, NY 10607-1824 U.S.A.

tel: +1 914 761 1100 / fax: +1 914 761 3115, e-mail: [smppte@smppte.org](mailto:smppte@smppte.org)

Web: <http://www.smppte.org/>

**SMPTE Standard 170M-1994 "Television – Composite Analog Video Signal – NTSC for Studio Applications"**



Other SMPTE standards that may be of interest:

SMPTE RP 12-1997 Screen Luminance for Drive-In Theaters  
SMPTE RP 185-1995 Classification of Projection Depth of Focus  
SMPTE RP 167-1995 Alignment of NTSC Color Picture Monitors  
SMPTE RP 145-1994 SMPTE C Color Monitor Colorimetry  
SMPTE RP 166-1995 Critical Viewing Conditions for Evaluation of Color Television Pictures  
SMPTE RP 27.1-1989 Specification for Operational Alignment Test Pattern for Television  
SMPTE RP 38.1-1989 Specifications for Deflection Linearity Test Pattern for Television  
SMPTE RP 27.5-1989 Specifications for Mid-Frequency Response Test Patterns for Television  
SMPTE RP 133-1991 Specifications for Medical Diagnostic Imaging Test Patterns for  
Television Monitors and Hard Copy Recording Cameras  
SMPTE RP 94-1993 Gain Determination of Front Projection Screens  
SMPTE RP 95-1994 Installation of Gain Screens  
SMPTE 196M-1995 Motion -Picture Film -Indoor Theater and Review Room Projection -  
Screen Luminance and Viewing Conditions  
SMPTE RP 98-1995 Measurement of Screen Luminance in Theaters  
SMPTE RP 51-1995 Screen Luminance and Viewing Conditions for 8-mm Review Rooms  
SMPTE RP 59-1995 Color and Luminance of Review Room Screens for Viewing Motion-  
Picture Materials Intended for Slides or Film Strips

## **VESA — Video Electronics Standards Association**

[www.vesa.org](http://www.vesa.org)

### **FPDM — Flat Panel Display Measurements Standard**

Edward F. Kelley, Chair, NIST, Tech. A53, Gaithersburg, MD 20899, USA

Phone: 301-975-3842, Fax: 301-926-3534, Email: [kelley@eeel.nist.gov](mailto:kelley@eeel.nist.gov)

Michael D. Grote, Vice Chair, NIDL (National Information Display Laboratory)

Phone: 609-734-2506, Email: [mgrote@sarnoff.com](mailto:mgrote@sarnoff.com)

VESA has been working on several FPD interface standards that may be of interest.

### **Other Publications of Interest:**

Günter Wyszecki and W. S. Stiles, *Color Science: Concepts and Methods, Quantitative Data and Formulae*, 2<sup>nd</sup> Edition (1982, John Wiley & Sons). This is a classic reference work packed with information.

Peter A. Keller, *Electronic Display Measurement: Concepts, Techniques, and Instrumentation* (John Wiley & Sons in association with the Society for Information Display, 1997).

*Flat-Panel Displays and CRTs* (Van Nostrand Reinhold, New York, 1985) Lawrence T. Tannas, Jr., editor,

Yoshihiro Ohno, *Photometric Calibrations*, NIST Special Publication 250-37, U.S. Department of Commerce, National Institute of Standards and Technology, July 1997. This publication contains the details on how calibrations are made in photometry and describes the subtleties in the use of the instrumentation with a complete uncertainty analysis.

Barry N. Taylor and Chris E. Kuyatt, *Guidelines for Evaluating and Expressing the Uncertainty of NIST Measurement Results*, NIST Technical Note 1297, 1994 Edition.



## Some Abbreviations & Acronyms Associated with Display Industry:

Some web sites for finding acronyms:

<http://www.onelook.com/>  
<http://www.mtnds.com/af/>  
<http://www.ict.etsi.fr/abrev.htm>  
<http://www.techweb.com/encyclopedia/>  
<http://www.ucc.ie/info/net/acronyms/acro.html>  
[http://www.sematech.org/member/division/its/acronyms/acr\\_menu.htm](http://www.sematech.org/member/division/its/acronyms/acr_menu.htm)  
<http://userpage.fu-berlin.de/~oheiabbd/veramain-e.cgi>  
<http://www.sbri.com/a.htm>

To find a national laboratory in most countries see: <http://www.nist.gov/oiaa/national.htm>

- ACATS..... Advisory Committee on Advanced Television Service (advisory committee created by the FCC in 1987)
- AEA ..... American Electronics Association
- ALARA ..... as low as reasonably achievable
- AMLCD ..... active matrix liquid crystal display
- ANSI ..... American National Standards Institute
- ARPA ..... Advanced Research Projects Agency (formerly DARPA)
- ASTM ..... American Society for Testing and Materials
- ASS ..... Swedish Nation Board of Occupational Safety and health
- ATSC ..... Advanced Television Systems Committee
- ATTC ..... Advanced Television Test Center (created by broadcasting companies and industry organizations in 1988 to test proponent advanced television transmission systems. Alexandria, VA)
- ATV ..... advanced television
- B-ISDN ..... Broadband Integrated Services Digital Networks
- BIPM..... Bureau International des Poids et Mesures (International Bureau of Weights and Measures)
- BRDF ..... bidirectional reflectance distribution function
- BSDF..... bidirectional scattering distribution function
- BTDF ..... bidirectional transmittance distribution function
- CATV ..... cable TV
- CCD ..... charge coupled device
- CCIR ..... International Radio Consultative Committee (an organ of the International Telecommunication Union charged with studying technical and operating questions relating to radio services, including broadcasting, and issuing recommendations on the questions)
- CCITT ..... International Telephone and Telegraph Consultative Committee (an organ of the International Telecommunications Union charged with studying and issuing recommendations on technical, operating and tariff questions relating to telecommunications services other than radio communications services)

CCPR ..... Consultatif Comité de Photométrie et Radiométrie (Consultative Committee of  
 Photometry and Radiometry)  
 CCT ..... correlated color temperature  
 CD ..... committee draft  
 CEN ..... Comité Européen de Normalisation (European Standards Committee)  
 CENELEC ..... European Committee for Electrotechnical Standardization  
 CGPM ..... Conférence Générale des Poids et Mesures (General Conference of Weights and  
 Measures)  
 CIE ..... Commission Internationale de l'Eclairage (International Commission on  
 Illumination)  
 CIPM ..... Comité International des Poids et Mesures (International Committee for Weights  
 and Measures)  
 COHRS ..... Committee on High Resolution Systems  
 CORM ..... Council for Optical Radiation Measurements  
 CSF ..... contrast sensitivity function  
 CSL ..... Computer Standards Laboratory  
 DAB ..... digital audio broadcasting  
 DARPA ..... Defense Advanced Research Projects Agency  
 DIN ..... Deutsches Institut für Normung (German Institute for Standardization)  
 DIS ..... draft international standard  
 DPI ..... dots per inch  
 DSRC ..... David Sarnoff Research Center  
 DUT ..... display under test  
 EC ..... European Community  
 EEC ..... European Economic Community (often use EC above as substitute)  
 EFTA ..... European Free Trade Association  
 EIA ..... Electronic Industries Association  
 EIAJ ..... Electronic Industries Association of Japan  
 EL ..... electroluminescent display  
 ESF ..... edge spread function  
 FED ..... field emission display  
 FCC ..... Federal Communications Commission  
 FPD ..... flat panel display  
 FPDM ..... Flat Panel Display Measurements Standard (VESA)  
 HDTV ..... high definition television  
 HRI ..... high resolution imaging  
 HRIS ..... high resolution information systems  
 IEEE ..... Institute of Electronics and Electrical Engineers  
 IEC ..... International Electrotechnical Commission  
 ISO ..... International Organization for Standardization  
 IS&T ..... Society for Imaging Science and Technology  
 ITU ..... International Telecommunication Union (a specialized United Nations agency)  
 JND ..... just noticeable difference  
 JT ..... joint technical committee  
 LCD ..... liquid-crystal display  
 LMD ..... light measuring device (in VESA FPDM)



LSF..... line spread function  
 MAC..... Multiple Analog Component (the family of standards proposed by the EC for television transmission in EC member countries)  
 MPCD ..... mean perceptible color difference  
 MPR ..... Swedish National Board for Measurement and Testing  
 MTF ..... modulation transfer function  
 MUSE..... Multiple Sub-Nyquist Sampling Encoding System (Japanese HDTV system)  
 NAB ..... National Association of Broadcasters  
 NIDL ..... National Information Display Laboratory (at DSRC)  
 NIST..... National Institute of Standards and Technology (USA)  
 NPL ..... National Physical Laboratory (UK)  
 NRC ..... National Research Council (Canada)  
 NRLM ..... National Research Laboratory of Metrology (Japan)  
 NTIA ..... National Telecommunications and Information Administration  
 NTSC ..... National Television System Committee  
 OSTP ..... Office of Science and Technology Policy (part of the Executive Office of the President)  
 OTF ..... optical transfer function  
 PIMA..... Photographic and Imaging Manufacturers Association  
 PD ..... plasma display  
 PSF ..... point spread function  
 PT..... project team  
 PTB ..... Physikalisch-Technische Bundesanstalt (Federal Physical Technical Institute [Germany])  
 SAE ..... Society of Automotive Engineers  
 SI..... Système International d'Unités (International System of Units)  
 SID ..... Society for Information Display  
 SMPTE..... Society of Motion Picture and Television Engineers  
 SPIE ..... International Society for Optical Engineering (Society of Photo-Optical Instrumentation Engineers)  
 SSL..... Swedish National Institute of Radiation Protection  
 STN ..... super twisted nematic (liquid crystal)  
 TAG ..... technical advisory group  
 TC ..... technical committee  
 TEPAC ..... Tube Engineering Panel Advisory Council (for EIA)  
 TEB ..... TEPAC Engineering Bulletin  
 TEP ..... Tube Engineering Panel  
 TFT ..... thin film transistor  
 TN ..... twisted nematic (liquid crystal)  
 USDC ..... United States Display Consortium  
 USNC ..... US National Committee of the IEC  
 VESA ..... Video Electronics Standards Association (vee'-suh)  
 VDT ..... video display terminal  
 VDU ..... video display unit  
 WG..... working group

### Other Websites of Interest:

<a href="http://www.osa.org/">http://www.osa.org/</a>	Optical Society of America
<a href="http://www.spie.org/">http://www.spie.org/</a>	International Society for Optical Engineering
<a href="http://optics.org/">http://optics.org/</a>	Photonics Resource Center (SPIE)
<a href="http://www.imaging.org/">http://www.imaging.org/</a>	Society for Imaging Science and Technology (IS&T)
<a href="http://www.sid.org/">http://www.sid.org/</a>	Society for Information Display
<a href="http://www.ieee.org/">http://www.ieee.org/</a>	Institute of Electrical and Electronic Engineers
<a href="http://www.nist.gov/">http://www.nist.gov/</a>	National Institute of Standards and Technology
<a href="http://physics.nist.gov/Divisions/Div844/div844.html">http://physics.nist.gov/Divisions/Div844/div844.html</a>	Optical Technology Division, NIST
<a href="http://www.boulder.nist.gov/div815/">http://www.boulder.nist.gov/div815/</a>	Optoelectronics Division, NIST
<a href="http://www.eeel.nist.gov/811/eitg/eit_docs/fpdlab.html">http://www.eeel.nist.gov/811/eitg/eit_docs/fpdlab.html</a>	FPD Lab, NIST

# Flat Panel Display Measurements and Standards

## SID98 Applications Seminar

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## FPD Measurements and Standards

### Display Metrology

- Task Dependent Setup
- Measurement Expectations
- Measurements and Diagnostics
- Tips & Things

### Display Standards

- Partial Listing & Contact Information
- VESA FPDM

**NIST** FLAT PANEL DISPLAY LABORATORY  
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## DISPLAY METROLOGY *Task-Dependent Setup*

### **Proper setup depends upon display task.**

*How will the display be used? What environment (ambient, surround)? Are there manufacturing setup specifications? Gray scales near black and near white are often useful, but may not be sufficient. Might also try a face instead of a scene.*



\*This image was provided courtesy of Autodesk, Inc. © 1996 Autodesk, Inc.

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Edward F. Kelly, 301-875-3842, [kelly@eeo.nist.gov](mailto:kelly@eeo.nist.gov)

## *Task-Dependent Setup*

### **Setup conditions should remain fixed.**

*During series of measurements the task-specific setup conditions should not be changed to improve any single measurement, unless the task calls for such changes.*

### **Warm-up time may be needed.**

*During the warm-up of the display is a good time to examine the display for defects and problems. Try out many different patterns and images suitable to the intended display task.*

**NIST** FLAT PANEL DISPLAY LABORATORY  
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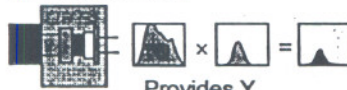


## Measurement Expectations

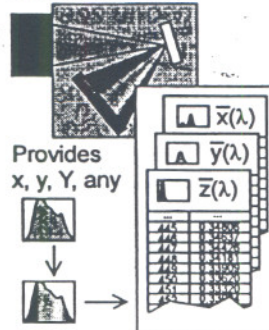
### Devices

Colorimeter, spectroradiometer, luminance meter  
(don't say photometer anymore), 2D array devices...

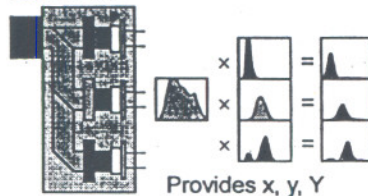
Luminance Meter



Spectroradiometer



Colorimeter



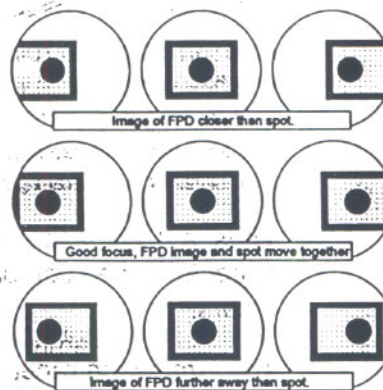
NIST FLAT PANEL DISPLAY LABORATORY  
Edward F. Kelly, 301-975-3042, kelly@nist.gov

## Measurement Expectations

### Viewport Devices

Focus on object being measured.

Use parallax method if uncertain: Focus eyepiece on spot. Then move your eye slightly back and forth (by slightly rotating your head) and see if the image and the measurement spot stay together. Change the focus of the main instrument lens until they appear to move together.



NIST FLAT PANEL DISPLAY LABORATORY  
Edward F. Kelly, 301-975-3042, kelly@nist.gov

## Measurement Expectations

### Colorimetry vs. Electronics:

We are NOT measuring voltages. Colorimetry (and photometry) cannot be as precise—it is more like trying to measure an electric field than a voltage.

### ~~Accuracy vs. Precision~~

These terms are not precisely defined [snicker]. Must learn to use proper terminology...

**ISO (International Organization for Standardization) Guide to the Expression of Uncertainty in Measurement, 1995.**

Can also see: ANSI/NCSL Z540-2-1997 "U.S. Guide to the Expression of Uncertainty in Measurement," (American National Standards Institute/National Conference of Standards Laboratories), first edition, October 9, 1997; or Barry N. Taylor and Chris E. Kuyatt, Guidelines for Evaluating and Expressing the Uncertainty of NIST Measurement Results, NIST Technical Note 1297, 1994 Edition.

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## Measurement Expectations

### Measurement Uncertainty vs. Repeatability

**Photometry:** No reliable standard sources exist to enable 0.1 % or less calibration uncertainty.

National Lab (e.g. NIST) can do about  $\pm 0.8$  % ( $k=2$ ).

Secondary calibration might be  $\pm 2$  % ( $k=2$ ).

Delivered instrument guarantees  $\pm 4$  % or so ( $k=2$ ) for long term.

Thus, a 4 % measurement uncertainty might be expected when comparing luminance results with others.

The luminance repeatability can be smaller than 1/10 the measurement uncertainty ( $\leq 0.5$  % often 0.1 %).

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## Measurement Expectations

### Measurement Uncertainty vs. Repeatability

**Colorimetry:** Chromaticity coordinates are based on ratios of tristimulus values. If detector is linear and has the proper response, the chromaticity coordinates measurement can be less uncertain than the luminance measurement

A  $\pm 0.005$  measurement uncertainty might be expected when comparing chromaticity coordinate results (tungsten-halogen source may do better).

The chromaticity coordinate repeatability will probably be about  $\pm 0.002$  or less.

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## Measurement Expectations

### How Many Measurements Are Needed?

#### Try it and see!

Take seven measurements of a white screen, calculate the mean and standard deviation. If the standard deviation is about the same size as the repeatability, one measurement should be adequate. As long as the uncertainty of measurement is much greater than the repeatability, we can feel comfortable with making single measurements.

#### Repeat whenever there is a question.

If you wonder about any other color or level, repeat the above with the new color.

#### Watch for short integration times.

When a short measurement time interval is used with a pulsed (scanned) light source (some displays) you don't always capture the same number of frames unless the detector is synchronized with the display.

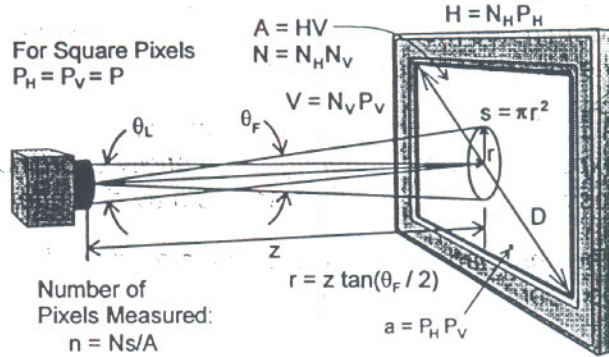
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## Measurement Expectations

### Subtense of Detector & Region Measured

- Be aware of rays of light contributing to the signal. Some displays have a viewing-angle sensitivity, and we can inadvertently measure what our eyes don't see.



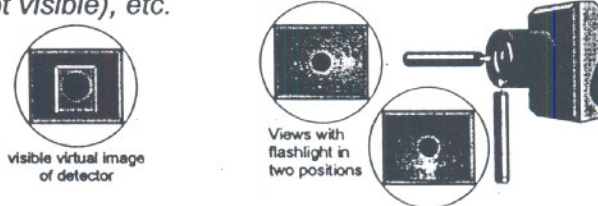
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## Measurement Expectations

### Angle of and from Normal

$\pm 1^\circ$  is sloppy — that is about the angular width of your thumbnail with an out-stretched arm, twice the angular width of the sun or moon. Try for  $\pm 0.3^\circ$ .

- Methods include aligning virtual image of detector lens (if visible) with center of eyepiece or centering reflection of small bulb in horizontal and vertical (if not visible), etc.



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## Measurements and Diagnostics

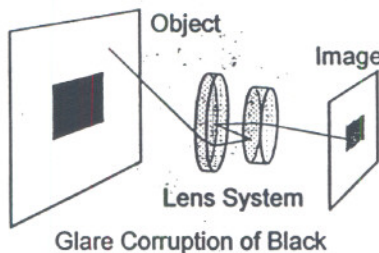
- Veiling Glare in Complex Patterns
- Small Area Measurements
- Linearity Diagnostics Using NDFs
- Color Diagnostics Using IFs
- Temporal Diagnostics
- Array Detector Problems
- Projection Display Measurements
- Reflection Measurements

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## Veiling Glare in Complex Patterns

**Veiling glare corrupts black & mixes colors.**

*Any pattern other than full screen colors can be significantly corrupted by glare in the instrument — reflections and scattering of light from other parts of the pattern into the region being measured.*



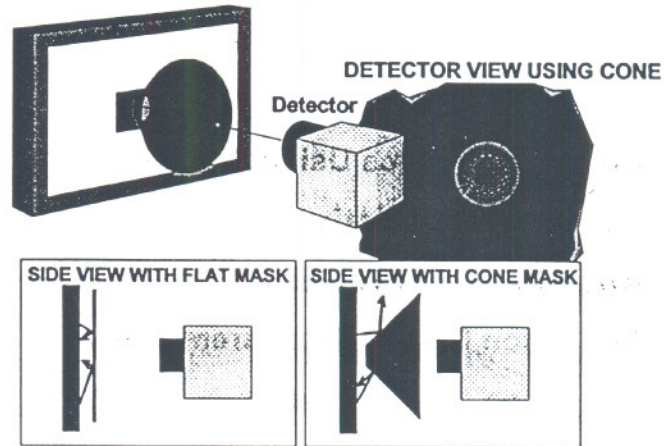
**Eye sees high contrast, instrument measures low contrast—trust your eye.**



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## Veiling Glare in Complex Patterns

### Use of Masks — Flat and Cone

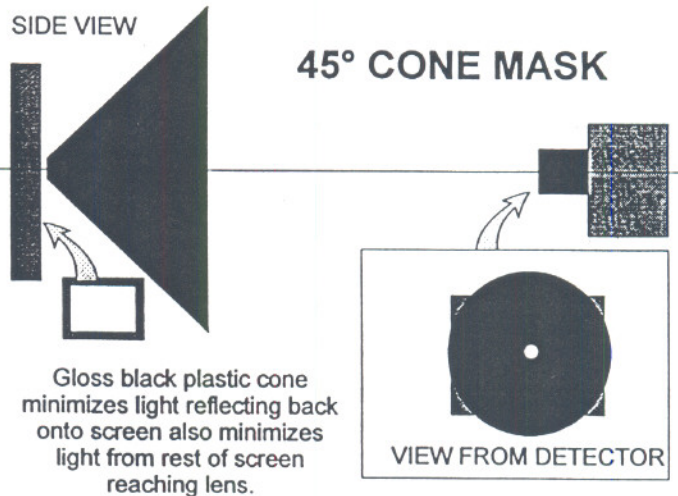


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## Veiling Glare in Complex Patterns

SIDE VIEW

45° CONE MASK

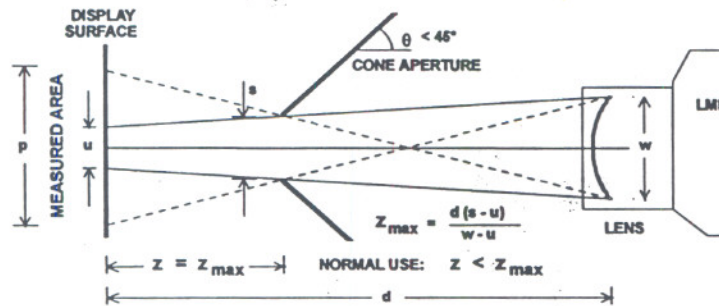


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## Veiling Glare in Complex Patterns

### Avoid Vignette (vin-yet') from Mask

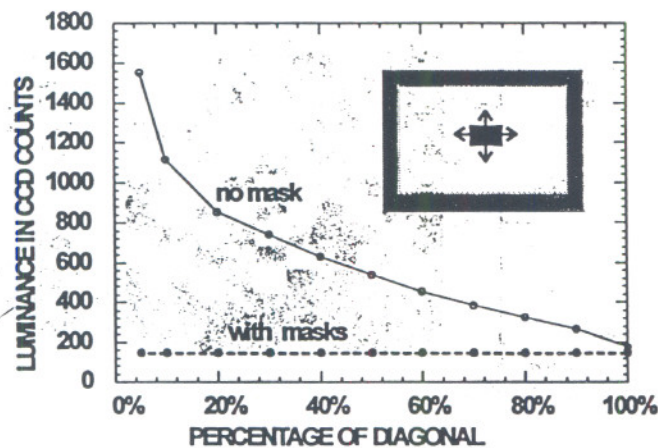
Keep in mind that if the mask is too close to the lens it will interfere with the measurement.



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## Veiling Glare in Complex Patterns

### Halation — With and Without Masks



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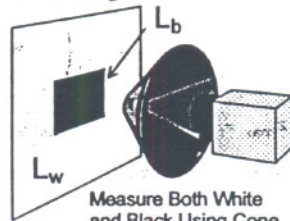
## Veiling Glare in Complex Patterns

### Demonstration Using Cone Mask

$$L_h = \text{_____ cd/m}^2$$

$$L_d = \text{_____ cd/m}^2$$

$$C_g = \frac{L_h}{L_d} = \text{_____}$$

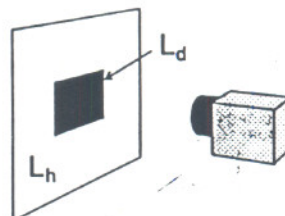


Measure Both White  
and Black Using Cone

$g$  = glare,  $e$  = eye,  $h$  = high,  $d$  = dark,  $w$  = white,  $b$  = black

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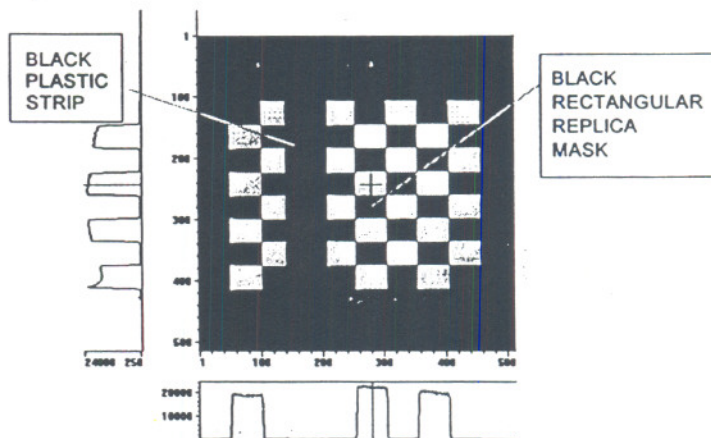
$$L_w = \text{_____ cd/m}^2$$

$$L_b = \text{_____ cd/m}^2$$

$$C_e = \frac{L_w}{L_b} = \text{_____}$$

## Small-Area Measurements

### Replica Masks



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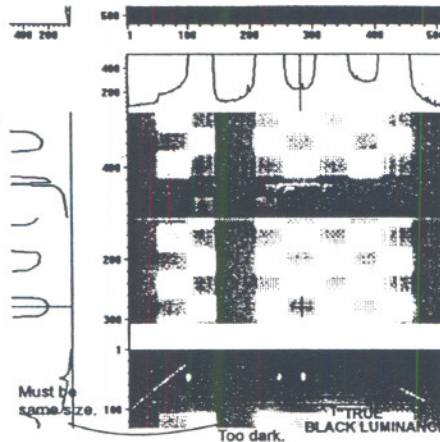


## Small Area Measurements

### Replicas, Same Size As Black Region

- Replica masks must be close to ( $\pm 10\%$ ) the size of the black area to be measured.

- It is often a good idea to check your measurements using a NDF (neutral density filter) replica mask (at same T).

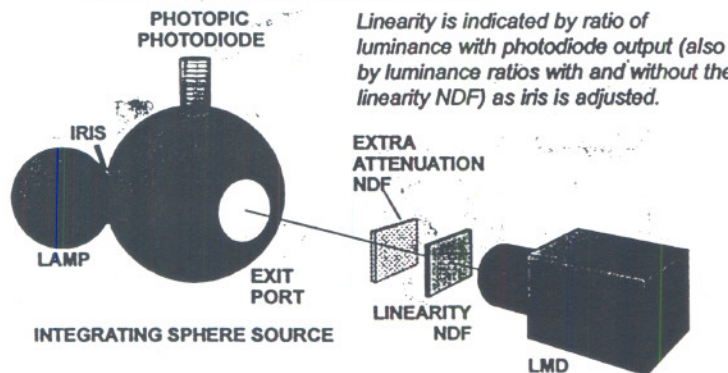


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## Linearity Diagnostics Using NDFs

### Neutral Density Filters to Test Linearity

- The color of the light should not change or light-measuring device (LMD) will report non-linearities. Use thin-film metallic NDFs and an aperture-controlled lamp.

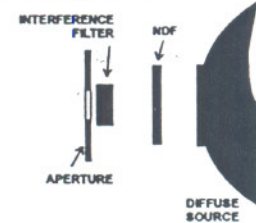
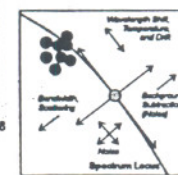
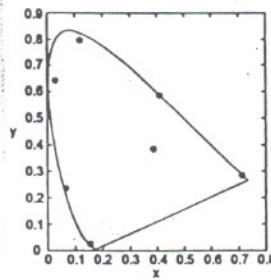


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## Color Diagnostics Using IFs

### Interference Filters Test Color Measurement

Assuming white point calibration is accurate, the nearness of the (x,y) of narrow-band Interference filters to the spectrum locus provides an indication of instrument's accuracy within the spectrum locus.



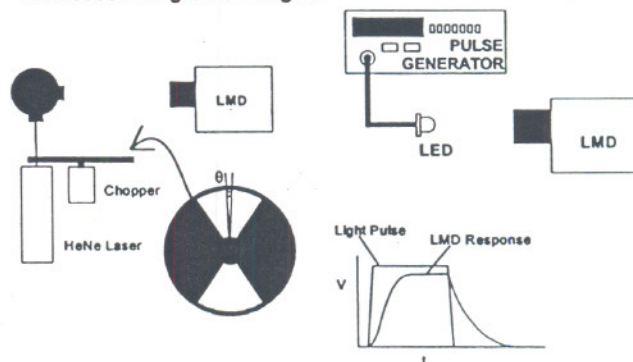
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## Temporal Diagnostics

### Response-Time Measurement

Use chopper and laser into inexpensive integrating sphere for submillisecond region. Use fast LED and pulse generator for ten nanosecond region or longer.



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## Array Detector Problems

### ● Photopic Response

- Sensitivity to IR can seriously corrupt what was intended to be a luminance measurement.

### ● Flat-Field Correction

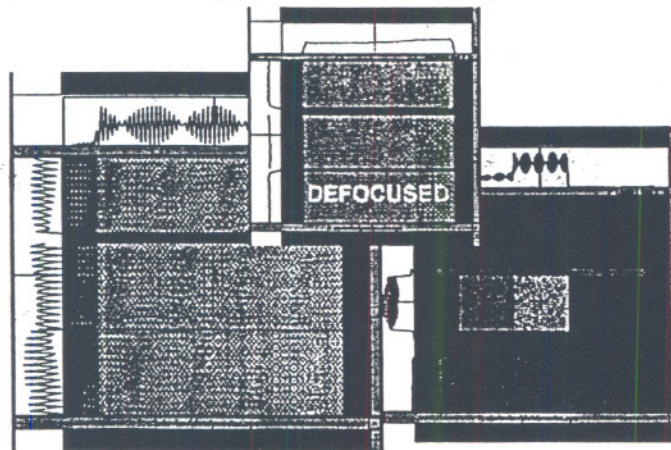
- Nonuniformity partially corrected by FFC. FFC may change with lens and object configurations.

*We are assuming a background subtraction is performed before the FFC. The FFC can change for the type of lens used, the f-stop, the focus, the size of the light-area measured and its distance, etc. Very difficult to accurately create because a truly uniform source of sufficient size is hard to obtain. Be careful.*

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## Array Detector Problems

### ● Spatial Aliasing (Moiré Patterns)

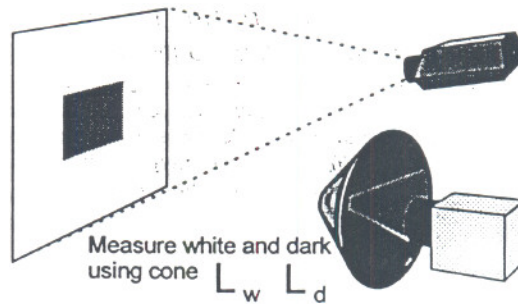


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## Projection Display Measurements

### Accounting for Veiling Glare in Detector

- When measuring black with other colors on screen (e.g., a checkerboard pattern), be sure to avoid glare in the LMD. Wise to use cone on white too.

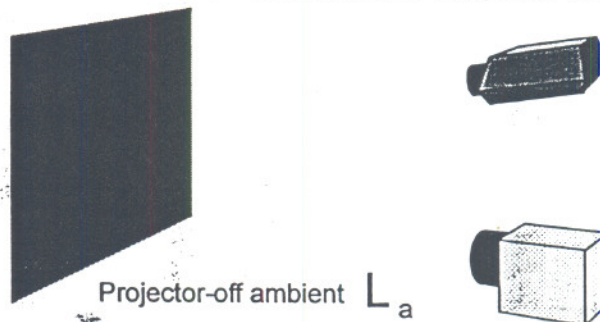


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## Projection Display Measurements

### Accounting for Ambient Light in Room

- Turn off projector (not just a projected black screen) to see how much light from room contributes. Cone is not needed here—small amount compared to white.



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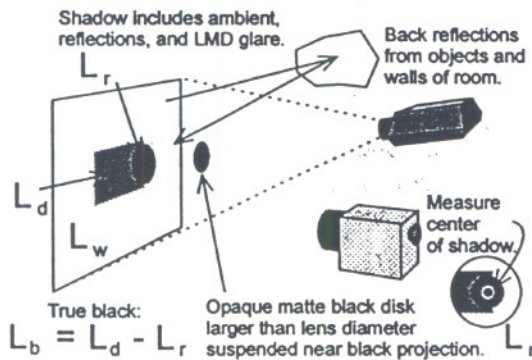


## Projection Display Measurements

### Accounting for Back Reflections

Objects in room and room walls reflect light from the white screen back into black area. This can be a serious corruption of the black even in a darkroom. Measurement example:

The shadow should be about three times the width of the area measured. The disk should be about 1/4 of the way from the screen to the projector.



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## Projection Display Measurements

### Corrected Contrast — Demo.

$$L_h = \text{_____} \text{ cd/m}^2$$

$$L_d = \text{_____} \text{ cd/m}^2$$

$$L_r = \text{_____} \text{ cd/m}^2$$

$$L_b = L_d - L_r = \text{_____} \text{ cd/m}^2$$

$$L_w = L_h - L_r = \text{_____} \text{ cd/m}^2$$

Small correction often ignorable.

Uncorrected

Corrected

$$C_u = \frac{L_h}{L_d} = \text{_____} \quad C_c = \frac{L_w}{L_b} = \text{_____}$$

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## Reflection Measurements

### Oversimplification — Possible Ambiguity

#### Diffuse (Lambertian) component assumption:

Display surface measured as if it were black matte paint.

$\rho_d$  = luminance factor,  $q$  = luminance coefficient,  $E$  = illuminance,  
 $L$  = observed luminance.

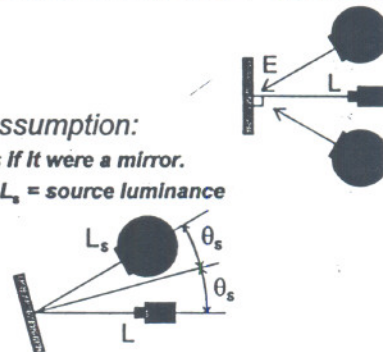
$$L = qE = \frac{\rho_d}{\pi} E$$

#### Specular component assumption:

Display surface treated as if it were a mirror.

$\rho_s$  = specular reflectance,  $L_s$  = source luminance

$$L = \rho_s L_s$$



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## Reflection Measurements

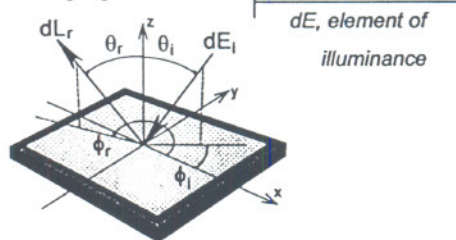
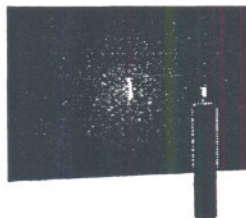
### BRDF — Three Components: $B = D + S + H$

#### Bidirectional Reflectance Distribution Function

#### A generalization of $L = qE$ .

$$dL_r(\theta_r, \phi_r) = B(\theta_i, \phi_i, \theta_r, \phi_r) dE_i(\theta_i, \phi_i)$$

$$L_r(\theta_r, \phi_r) = qE + \rho_s L_s(\theta_r, \phi_r \pm \pi) + \int_0^{2\pi} \int_0^{\pi/2} H(\theta_i, \phi_i, \theta_r, \phi_r) L_i(\theta_i, \phi_i) \cos(\theta_i) d\Omega.$$



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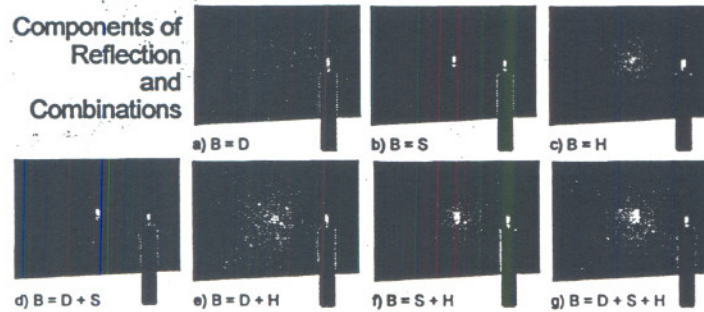


## Reflection Measurements

### Specular, Lambertian (Diffuse), Haze

Most think in terms of specular (mirror like) and diffuse (Lambertian) and lump haze in with both. Here we are separating out the three.

Components of Reflection and Combinations



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## Reflection Measurements

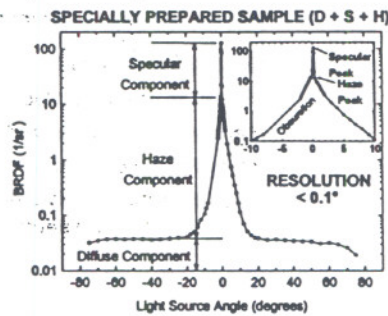
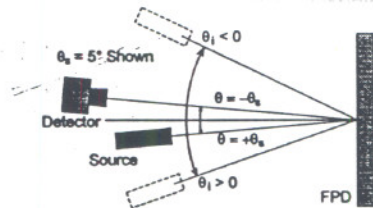
### Simple BRDF

Extremes:

- Lambertian (flat)
- Specular (spike)
- Haze is in between.

Haze characteristics:

- Proportional to Illuminance
- Directed in specular direction

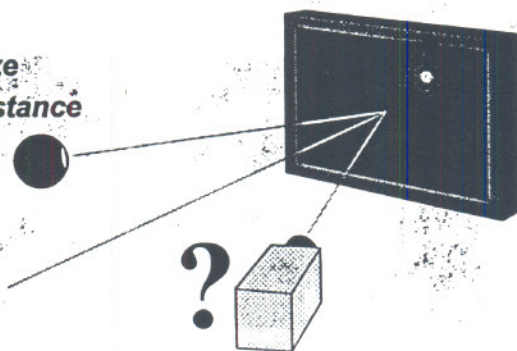


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## Reflection Measurements

With Haze, Measurement Is Sensitive to...

- LMD distance
- Lens diameter
- Focus
- Source size
- Source distance
- ...?



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## Tips and Things

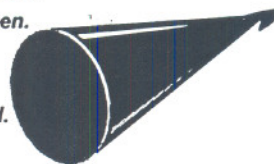
### White Reflectance Standard

- Over 99% reflectance (luminance reflectance factor), quasi-Lambertian ( $\geq 10^\circ$  of normal).
- Get the kind that can be refurbished in your lab.
- Make sure it is thick, 12 mm depth or more. 50 mm diameter or more may be required.



### Cone Light Trap

- Small, an absolute black, put in field of view.
- Large, trap to absorb reflections off screen.
- Make from gloss-black plastic.
- Turn tip around or fold back on itself so there won't be a reflective cup at the end.



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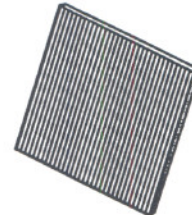
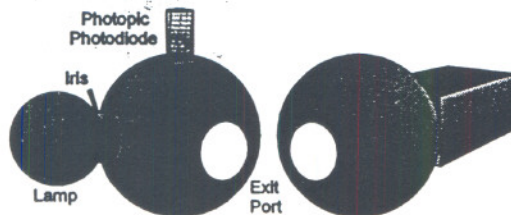
## Tips and Things

### Ronchi Ruling

- Equal thickness black and clear grille.
- High-magnification distance calibration

### Integrating Sphere Light Source

- Well designed, provides 1% nonuniformity.
- Variable aperture source, no color shift.
- Photodiode current monitors luminance.



Focus on exit port.  
Keep things away  
from exit port or  
can change  
luminance.  
Tungsten halogen  
source can be  
well-regulated.

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## Tips and Things

### Intuition (Gut Feelings!)?

If you have a gut feeling that something is wrong, it probably is.  
On the other hand, if everything seems perfect, it probably isn't.

*Metrology is more  
an attitude than  
procedures.*

An attitude of  
skepticism.

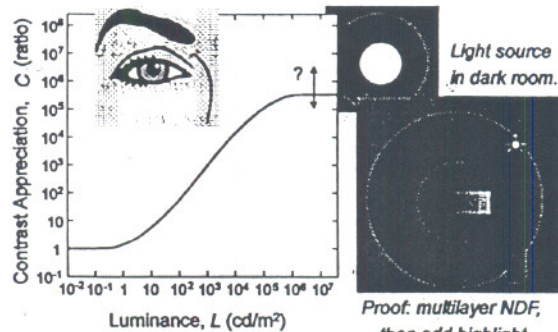
(Even cynicism.)



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## Tips and Things

- Trust your eye, look at what your instrument is seeing.



What contrast can the eye appreciate? (Depends upon image.)  
 100:1 300:1 500:1 1000:1 10<sup>4</sup>:1 10<sup>5</sup>:1 10<sup>6</sup>:1 10<sup>7</sup>:1 ...?

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## Tips and Things

- Diagnostics?  
*Always think in terms of diagnostics: Are you getting what you think you're getting? If you aren't sure, can you think up a way to test it out?*
- Whom do you trust?  
*Don't trust anything or anyone (as much as possible), always try to verify things you are tempted to assume, prove to yourself that everything is working properly.*

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## Tips and Things

### Look for problems, be suspicious.

*A bright display can light up a dark room, are you measuring the reflection of your white shirt or the side of a lightly-colored instrument (or wall) along with the screen color? How about equipment lights and displays in the room, do they reflect in the screen being measured? Look and see. Don't assume. If you can see it, the instrument might be affected by it.*

### Don't Overdocument!

*Don't spend so much time documenting untested apparatus and data so that you can't finish the measurement—it's like polishing garbage.*

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## Tips and Things

### What Is "Good Enough"?

*We should not compromise good metrology in favor of tradition when that tradition might be based upon inadequate metrology.*

*For example, people say "Why do we have to measure it so accurately when the eye can't see it?" Well, how was that "limitation" of the eye determined? If the instrumentation used to determine the "rule" is not as good as the eye, then what can't see, the eye or the instrument? If tradition states that we only need 100:1 to adequately render a scene, how was that "rule" determined. What measurements were made? Was the instrumentation capable of an accurate measurement, how do we know? How was "adequately" defined? Be a skeptic!*

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## DISPLAY STANDARDS Partial Listing and Contact Information

### Notation: (see acronym list in handout)

*TC = technical committee*

*WG = working group*

*SC = subcommittee*

*DS = draft standard*

*DIS = draft international standard*

*CD = committee draft*

*PT = project team*

*PL = project leader*

### Conformance Standards

- *Specification of criteria to be met*

### Measurement Standards

- *Brief descriptions of procedures—most common*
- *Detailed descriptions of procedures & diagnostics*

• *See handout for listing.*

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## Comprehensive Document Available

### VESA FPDM — Flat Panel Display Measurements Standard — Features:

- *Specification of good metrology for displays*
- *Self-contained measurement procedures*
- *Buffet of measurements—use what you need*
- *Easy to use and read*
- *Extensible—more will be added as needed*
- *Adaptable—affords a variety of equipment*
- *Accommodating—special needs permitted*
- *Metrology Section, Technical Discussions Section*
- *Available now!*

*A reasonably priced document of close to 300 pages.*

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